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### New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 151

*Description:* ff. ii + 132 + i - French gilt calf, ca. 1560. - Felix M. Warburg collection, bequeathed 1937. - De Ricci, 1850. De Ricci, Supplement, 330. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 60.

*Acknowledgments:* - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

*Number of Parts:* 1 - *Number of Images Available:* 4

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLMA151\\_41](http://ds.lib.berkeley.edu/NYPLMA151_41)

*Language:* Latin *Country:* France *Century:* 15th

#### Part 1: ff. 1-132v

*Description:* - Parchment - 164 x 107 mm - 18 long lines, ruled in red pen.

*Country:* France

*Cardinal point:*

*Region:*

*City:* Tours?

*Assigned Date:* s. XV<sup>ex</sup>

*Searchable Date Range:* 1485 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Ba<sup>^</sup>tarde

*Artist(s):* Jean Poyer, follower of

*Figurative Decoration:* 15 miniatures: 12 large and 3 small; space reserved for 2 miniatures not executed (ff. 15v, 18v).

*Other Decoration:* 2-line and 1-line gold initials on alternating blue and red fields. Rubrics and line fillers.

*Notes:* Latin

*Number of Texts:* 1

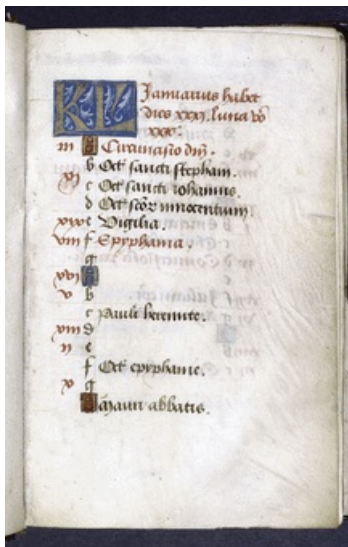
#### Text 1: ff. 1-132

*Title:* Inicium sancti evangelii secundum iohannem. Gloria tibi domine. Book of hours, use of Rome

*Language(s):* Latin

*Incipit:* In principio erat verbum et verbum erat apud deum et deus erat verbum

*Explicit:* Qui vivis et regnas deus. Per omnia secula seculorum. Amen.



f. 1 Opening page of calendar for the month of January.

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f. 13 Small miniature of John the Evangelist writing in a codex, as his eagle watches.

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f. 44 Visitation with Mary and Elizabeth, neither visibly pregnant.

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f. 85 King David playing his harp, as various Renaissance gentlemen look on.

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